

The Photography Show Opens at The Park Avenue Armory

The Park Avenue Armory | 643 Park Avenue, New York
April 25-28, 2024
VIP Preview April 25, 2024



Pelle Cass. *Little West 12th Street*, 2023. Courtesy of Koslov Larsen and AIPAD

The Photography Show opens April 25 at the Park Avenue Armory! The premiere fair for fine art photography brings together a spectacular roster of exhibitors this year from 77 galleries. Not only is this a moment to celebrate an astounding medium, it also brings together the rich art community of New York City.

The presentation is a reunion for colleagues and collectors. AIPAD hopes to inspire the next generation of artists through The Photography Show and engage creatives and art lovers – welcoming everyone into the photographic community.

Attendees will have the opportunity to experience an extraordinary range of styles, genres, and techniques from both emerging and established photographers. From classic black and white prints to innovative digital creations, the show will offer a comprehensive overview of the rich and evolving landscape of photography.

Monumental, in its second edition this year, showcases large-scale photographic works throughout public areas of the Park Avenue Armory. This is an opportunity for galleries and their artists to present challenging and impactful pieces not generally shown at fairs.

With a long history of high-quality events, scholarly presentations, and outstanding artwork, The Photography Show celebrates its 43rd anniversary. The fair is known for its exceptional roster of exhibitors as well as support of new and emerging artists. Honoring the innovative medium of photography, AIPAD proudly presents the 2024 edition of The Photography Show.

Exhibitors

A full list of exhibitors can be found [here](#). Major artists at this year's fair include:

- David Alekhuogje represented by Yancey Richardson
- James Barnor represented by Galerie Clémentine de la Ferrière
- Pelle Cass represented by Koslov Larsen
- René Groebli represented by Bildhalle
- Hisae Imai represented by The Third Gallery Aya
- Ole Marius Joergensen represented by Momentum
- Lee Miller Estate represented by °CLAIRbyKahn
- Andre Wagner represented by Jenkins Johnson Gallery
- Sharon Walters represented by Hacklebury Fine Arts

Artist Book Signings + In-booth Talks

Alongside booth presentations, AIPAD has organized in-person book signings with [over 60 artists](#) and [13 artist in-booth talks](#). The Photography Show is excited to once again feature a selection of Publishers + Partners, from Aperture to the MUUS Collection and Penumbra Foundation. Notable artists include:

- [Elizabeth Clark Libert](#)
- [Sandy Skoglund](#)
- [Willy Spiller](#)
- [Tokie Rome Taylor](#)
- [Stephen Wilkes](#)

AIPAD Talks

Spread out over the course of The Photography Show weekend and organized by the Chair of the Education Committee, Andra Russek (of exhibiting gallery Scheinbaum & Russek, Santa Fe, NM), programming will include insights into major upcoming exhibitions as well as discussions with curators, collectors, artists, and journalists. This year's AIPAD Award winner Vince Aletti will be in conversation with 2022 Award Winner Jeff Rosenheim to kick off the series on Friday, April 26, at 1 PM. Notable speakers include:

- Vince Aletti
- Dawoud Bey
- Carolyn Drake
- Nathalie Herschdorfer
- Todd Levin
- Jeff L. Rosenheim
- Ivan Shaw

Night of Photography

On Friday, April 26, The Photography Show will present a Night of Photography in collaboration with the International Center of Photography (ICP) on the occasion of their 50th anniversary year.

The evening will feature in-booth artist talks, book signings, and refreshments from 5-8 PM.

Galleries participating include the below:

- Bruce Silverstein Gallery | Booth B02
- Galerie SIT DOWN | Booth C34
- G.W. Einstein Company | Booth A42
- HackelBury | Booth A08
- Robert Koch Gallery | Booth C04
- Robert Mann Gallery | Booth C10

Onsite Activation

Presenting a new artist activation this year, Phil Chang will create an unfixed photograph each day at 2PM with an unveiling on the opening VIP day of the fair. Using expired Kodak Kodabrome paper, the images will fade throughout the day. His corresponding exhibition *Process, Object, Residue* is currently on view at the Penumbra Foundation. Using expired fugitive and unstable materials, Chang interrogates art market operations, the economic implications of artistic production, and the value assigned to stages of the creative process.

Design Partnerships

AIPAD would like to thank the incredible design and venue partners that contributed to this year's fair:

- [Alkemis Paint](#)
 - [Apparatus](#)
 - [Fyrn](#)
 - [Future Perfect](#)
 - [Somerset House](#)
 - [The Mark](#)
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About AIPAD

[The Association of International Photography Art Dealers](#) (AIPAD) encourages public support of fine art photography through education and communication by enhancing the confidence of the public in responsible photography collecting. As the leading platform for art photography dealers, AIPAD advocates for its members and the photographic medium towards the public, museums, and institutions by maintaining ethical standards, promoting communication within the photography community, and concerning itself with the rights of photographers and collectors.

First organized in 1979, AIPAD and its current members span the globe with members in North and South America, Australia, Europe, and Asia. AIPAD has become a unifying force in the field of photography and is dedicated to creating and maintaining high standards in the business of exhibiting, buying, and selling photographs as art.