



The Association of International
Photography Art Dealers



HOLIDAY GIFT¹ GUIDE

Welcome to AIPAD's Inaugural Gift Guide



Welcome to AIPAD's Inaugural Gift Guide

Surprise your loved one with superlative photography this holiday season brought to you by our member galleries. Selections below have been carefully chosen and are helpfully organized by price point.

Please note pricing does not include shipping fees.

Please submit all inquiries to info@aipad.com.



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WORKS UNDER \$1,000

Pages 3 - 11

WORKS UNDER \$10,000

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WORKS UNDER \$5,000

Pages 12 - 24

FANTASTICAL FINDS

Pages 36 - 40



WORKS UNDER \$1,000

*Sparkling Selections: Fine Art Photography under \$1,000
For the nature-lover, the canine-inclined, the appreciator of quiet
moments, and the fun-lover: find below wondrous fine art
photographs to suit your loved ones.*





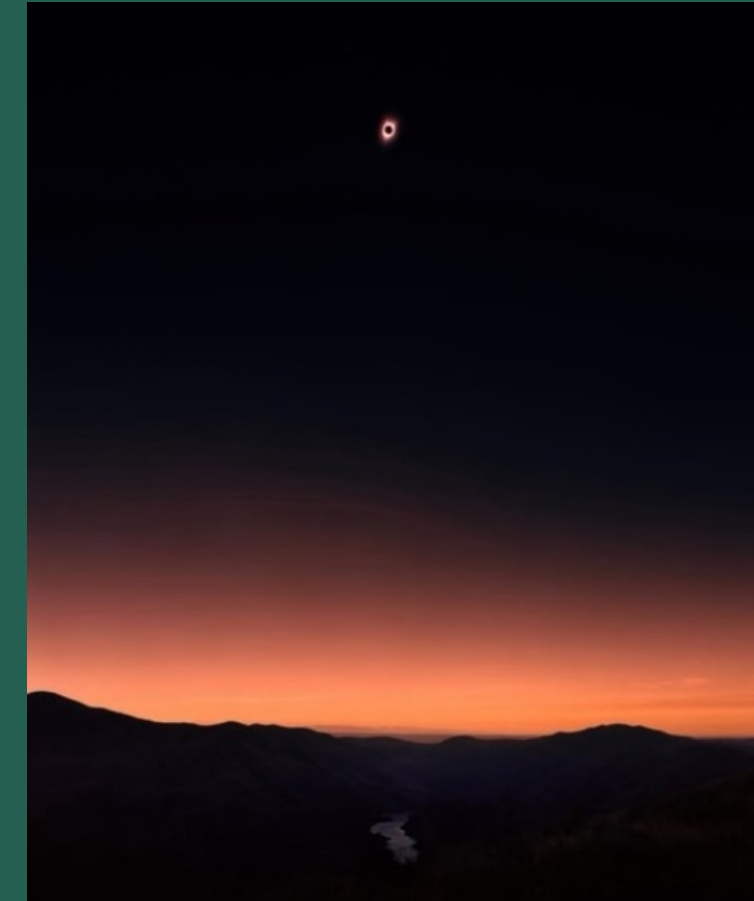
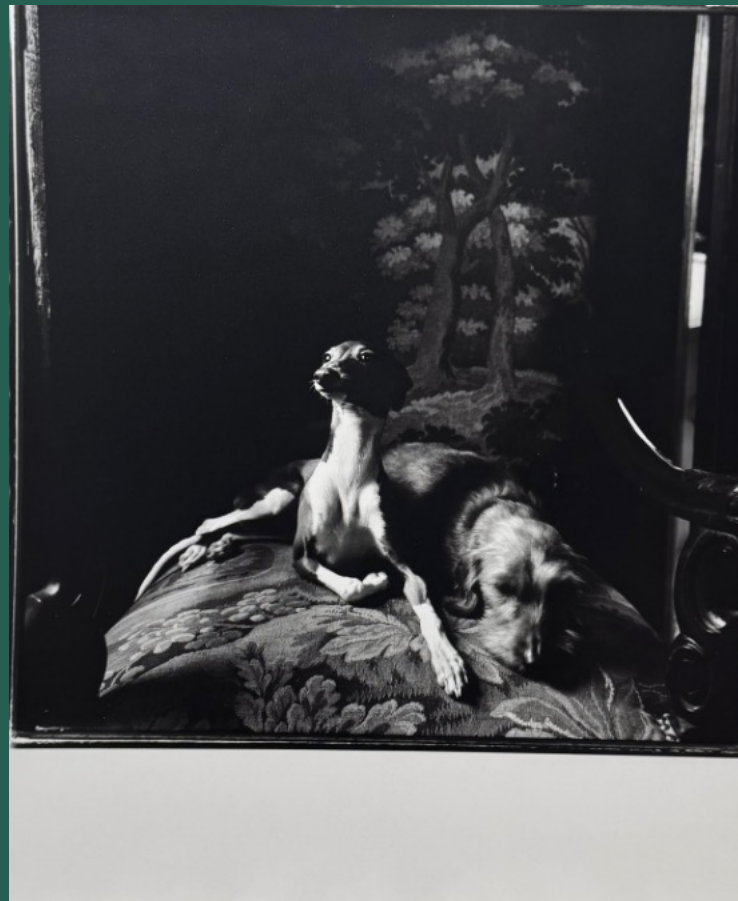
Robert Adamson & David Octavius Hill
James Ballantyne, 1916
Carbon print by Jessie Bertram, derived
from the original calotype negative by
Hill and Adamson, 1843-1847
20.3 x 14.7 cm mounted on
38.3 x 26.5 cm paper
\$950
HANS P. KRAUS, Jr. Inc.



Kristoffer Albrecht
Dog With Suitcase, 1982
Gelatin Silver Print
Signed and dated in pencil on
recto & verso
Image: 4 x 6.25 in
Paper: 6.75 x 8.75 in
\$950
PETER FETTERMAN GALLERY



Angie Brockey
Butterfly pendant, 2024
Unique tintype pendant covered
in domed glass
Image is set in layered sterling silver
and 14K gold
Paired with a high quality 18 in sterling
silver wheat chain
53mm x 40mm
\$480
OBSCURA GALLERY



Keith Carter
*Giselle and Popeye, Harris County,
Texas, 1988*
Toned gelatin silver print
Signed, numbered and dated
Printed by the artist
Edition 27 of 50
20 x 16 in
\$1,000
ROBERT KLEIN GALLERY

Marcus Xavier Chormicle
Our Scar on the Land, 2019
Archival pigment print
Signed and numbered verso in pencil
Edition 1 of 5
12 x 8 in
30.5 x 20.3 cm
ETHERTON GALLERY

Cody Cobb
Syzygy, 2017
Archival pigment print
Signed and numbered on
Artist's Certificate of Authenticity
Edition of 100
20 x 15 in
\$900
MARSHALL GALLERY



Marion Faller

*Santa Claus and Uncle Sam, Festival of
Lights, Niagara Falls, 1997*

Chromogenic color print

Artist's blind stamp, l.r.

16 x 20 in

\$500

CLAMP



Christa Funk

Lea Dawson

Edition 3 of 8

12 x 18 in

\$500

GALERIE CATHERINE ET ANDRÉ HUG



Mark Klett

*Color Saguaros series (Saguaro dusk
red clouds moon CU Mtns), 2020*

Inkjet print on handmade

Japanese paper

Edition of 20

10.75 x 8.25 in

Unframed

\$800

LISA SETTE GALLERY



Viki Kollerová

Growing contradictions, 2019

Gelatin silver print

Signed and numbered on accompanying
signature label

Edition 1 of 9

Image: 17.7 x 12.2 in

\$900

THE HULETT COLLECTION



Robert Langham III

Mourning Dove Twister, 2018

Silver gelatin print

Edition of 20 + 2 AP

Image: 10 x 8 in

Unframed

\$750

KOSLOV LARSEN



Lucretia Moroni

Oak Tree, 2020

Palladium on 22 karat gold leaf

Signed and dated on recto

Image: 3 1/4 x 3 1/4 in

Paper: 5 1/2 x 5 1/2 in

\$900

NAILYA ALEXANDER GALLERY



Lyle Owerko

Boombox #35, 2018

Archival pigment print

Signed and editioned in ink recto

Edition 4 of 50

Image: 16 x 20 in

Paper: 16 7/16 x 20 1/2 in

JACKSON FINE ART



Sami Parkkinen

Arvi, 2014

Pigment print, oak frame, museum glass

Edition 3 of 10 + 2 AP

22/ 8 x 10 x 2 in

\$1,000

MOMENTUM



Vilem Reichmann

Kouzla, Brno 1948

Vintage silver print

Signed, stamped, titled verso

7.5 x 7 in

18.5 x 17.4 cm

\$980

GALERIE JOHANNES FABER



Wendi Schneider

Passion Flower II, 2016

Pigment ink on kozo over
white gold leaf

Edition of 10

8 x 5 1/3 in

\$950

CATHERINE COUTURIER GALLERY



Christopher Smith

Untitled (Diamond Eye), 2024

Framed archival pigment print with
passe-partout and museum glass

Edition 1 of 10 plus 2 AP

Unframed: 15.7 x 12.6 in / 30.5 x 22.8 cm

Framed: 12 x 9 in / 40 x 32 cm

\$999, Subsequent Editions \$1,500

THE RAVESTIJN GALLERY



Sudi

Untitled 52, 2023

Archival pigment print

Edition 1 of 10

25 x 38 cm

600 €

IBASHO GALLERY



Hiroyuki Takenouchi

From the series *Warp and Woof*, 2022

\$1,000

PGI



Jennifer Thoreson

Flora 5, 2011

Pigment on bamboo fiber rag paper

Edition of 10

10 x 10 in

\$850

JDC FINE ART



Cara Weston

Plant Curves, Moorea, 2015

\$900

WESTON GALLERY



Garry Winogrand
Fifth Avenue, NY 1968, from
portfolio *“Women are Beautiful”*,
published 1981
Edition 26 of 80
Signed and editioned on verso
11 × 14 in
\$950
LAURENCE MILLER GALLERY

WORKS UNDER \$5,000

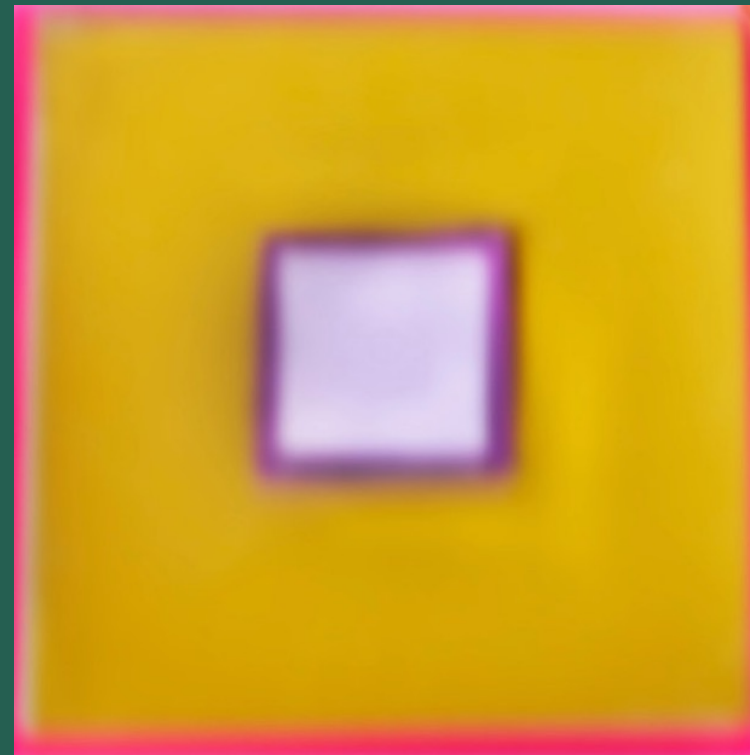
Timeless Treasures: Fine Art Photography Under \$5,000

A curated collection of stunning photographs capturing intimate family moments, graceful animals, luscious flowers, and thought-provoking philosophical imagery—perfect for elevating any space with meaning and beauty.





Albarrán Cabrera
The Mouth of Krishna #60505, 2018
Pigments, Japanese paper and gold leaf
Signed, titled, dated and numbered
on verso
Edition of 10
19 × 13 in
\$4,800
MARSHALL GALLERY



Bill Armstrong
Darshan #1910, 2023
Archival pigment print
Signed frame verso
Image: 20 x 20 in / 50.8 x 50.8 cm
Framed: 23 x 23 in / 58.4 x 58.4 cm
Edition 1 of 10
\$3,500
HACKELBURY



James Bidgood
Christmas Mistletoe, 1960s
Digital C-print
Printed later
Signed, dated, and numbered, verso
Edition of 25
Image: 15 x 15 in
\$2,000
CLAMP



Machiel Botman
IJke flowers, Haarlem, 1993
Gelatin silver print
Signed, titled, dated in pencil
on print verso
16 × 10 5/8 in / 40.64 × 26.99 cm
Edition 6 of 10
\$4,000
GITTERMAN GALLERY



Susanne Burnstine
¹⁴
Impasse from the series
"Absence of being"
Edition 8 of 15
12 × 12 in
\$2,000
GALERIE CATHERINE ET ANDRÉ HUG



Brigitte Carnochan
Gardenia in a Purple Vase, 2004
Hand painted gelatin silver print
Edition of 50
12 x 9.5 in
\$2,500
OBSCURA GALLERY



Patty Carroll
Glassy Eyed, 2024
Archival pigment print
38 × 38 in, edition of 10: \$4,000
30 × 30 in, edition of 10: \$3,000
22 × 22 in, edition of 15: \$2,200
15 × 15 in, edition of 15: \$1,200
CATHERINE COUTURIER GALLERY



Walter Chappell
Mother and Child, c. 1962
Vintage gelatin silver print
Mounted, signed and dated in pencil
on the mount
Image: 9 1/8 x 12 3/8 in
Mount: 17 x 14 in
\$4,500
SCHEINBAUM & RUSSEK LTD



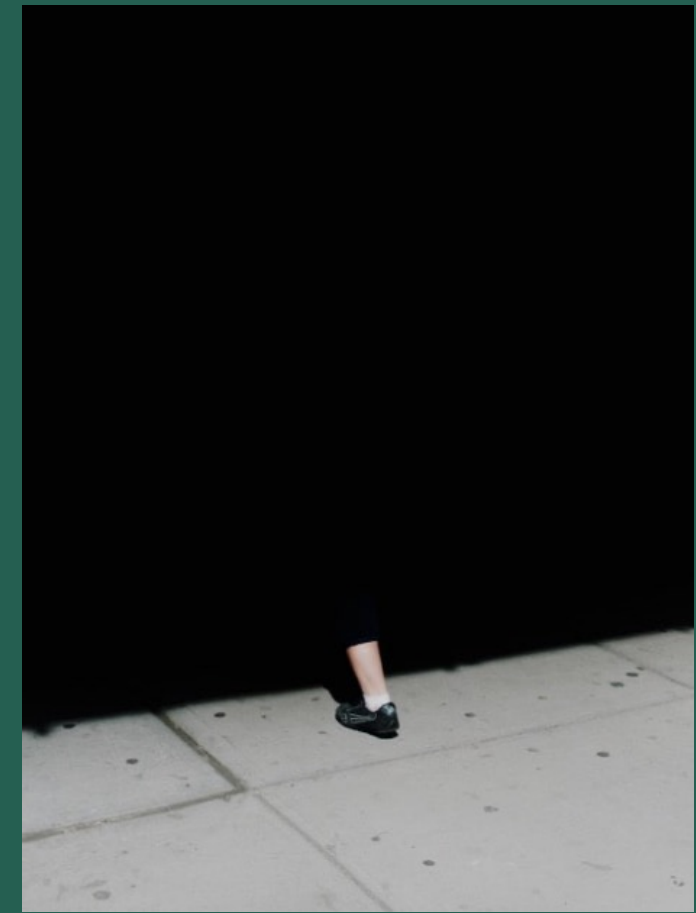
Eamonn Doyle
K38, 2018
Archival Pigment Print
Hahnemuhle fine art paper (285 gsm)
Accompanied by signed and
dated artist label
Edition 2 of 3 + 2 AP
Image: 75.5 x 56.2 cm
£ 3,500
MICHAEL HOPPEN GALLERY



Louis-Emile Durandelle
*Masques du vestibule
circulaire* from “*Le Nouvel Opéra de
Paris, Sculpture Ornamentale*”, 1876
Albumen print from a collodion negative
21.2 × 27.8 cm mounted on
62.0 × 44.7 cm paper
\$4,800
HANS P. KRAUS JR. INC



Cig Harvey
Red Dahlias, Camden Maine, 2021
Archival pigment print
Signed, titled and dated in ink with
photographer’s label on verso
Edition of 10
Image: 16 × 20 in
Paper: 17 × 21 in
Matted: 24 × 30 in
\$4,500
PETER FETTERMAN GALLERY



Aapo Huhta
Untitled from Block, 2014
Pigment print, oak frame, museum glass
Edition 5 of 5 + 2 AP
35 x 47 x 2 in / 88 cm x 119 cm x 5 cm
\$5,000
MOMENTUM



Graciela Iturbide

Autorretrato como Seri, Desierto de Sonora (Self-Portrait as Seri, Sonoran Desert), 1979

Gelatin silver print

Signed

11 × 14 in / 40.6 × 50.8 cm

ETHERTON GALLERY



Gerry Johansson

Canoes at the river Lagan, Sweden, 1989, 1989 (print 1990)

Gelatin silver contact print on paper

Signed, titled and dated on the verso

Image: 7 15/16 x 9 29/32 in /

20.2 x 25.2 cm

Framed: 14 31/32 x 16 15/16 x 25/32 in /

38 x 43 x 2 cm

\$4,500

LARGE GLASS



Karen Knorr

Ganesha's Mount, Chavi Niwas, Jaipur, 2021

Colour Pigment print on Hahnemuhle

fine art pearl paper

Signed and editioned on

verso, unframed

Edition of 25 + 2 AP

Paper: 29.7 x 42 cm

Image: 25.6 cm x 32 cm

\$1,500

AUGUSTA EDWARDS FINE ART



Nobuyuki Kobayashi
Kyouzon, 2001
Platinum palladium print on
Edition 8 of 15
Hosokawa paper
34.2 × 27.5 cm
3,500 €
IBASHO GALLERY



Michiko Kon
¹⁸
Heart and Merry-go-round, 2024
Gelatin silver print
Signed on verso
\$3,000
PGI



KYoung
Females in Frames, 2021
Original collage
Work signed by the artist,
Certificate provided
Unique
Unframed: 9.5 x 7.8 in / 24 x 20 cm
Framed: 14.4 x 11.6 in / 36.5 x 29.5 cm
\$3,800
THE RAVESTIJN GALLERY



Christian Lemaire

*Plaza Athénée, le mannequin à la Tour
Eiffel, Paris, 1958*

Silver gelatin

Artist hand stamped, signed and
titled on back

12 x 16 in / 30 x 41 cm

\$2,500

DUNCAN MILLER GALLERY



Herman Leonard

Louis Armstrong, Paris, 1960

Silver gelatin print

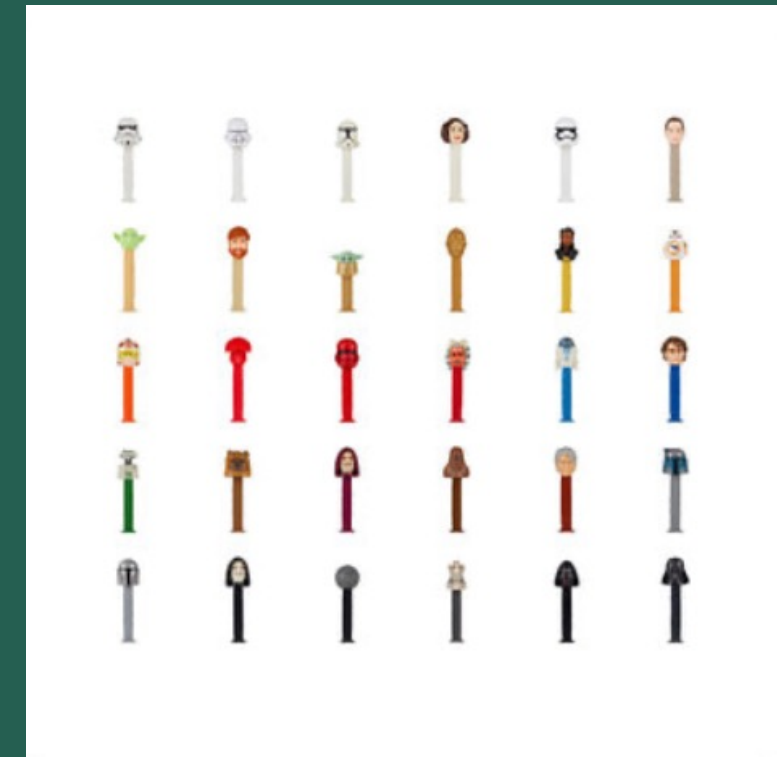
Signed, titled, and dated in ink recto;
annotations in pencil verso

11 x 14 in

Image: 9 3/16 x 12 7/8 in

Paper: 11 x 13 15/16 in

JACKSON FINE ART



Wheaton Mahoney

Star Wars (PEZ Photographic Series)

Face Mounted Acrylic Print

Series of 20

30 x 30 in

\$3,600

ILARIA QUADRANI FINE ARTS



Mary Mattingly

Moon Garden, 2023

Archival pigment print

Signed, titled, dated and numbered by
the artist on the verso of the print, and
on an accompanying label

Edition of 5

20 × 20 in

\$3,500

ROBERT MANN GALLERY



Rick McCloskey

*“California Dream”²⁰, Los Angeles,
California, 1972*

Gelatin silver print

Signed, titled and dated in ink on verso

16 × 20 in

Matted: 20 × 24 in

Edition 22 of 25

\$4,500

THE HULETT COLLECTION



Ray Metzker

Sailor, Philadelphia, 1961

Hand pulled gravure, 1997

Signed and editioned on recto

AP 5

Image: 13 x 19 in

Framed: 26 x 31 in

\$2,500

LAURENCE MILLER GALLERY



Jeffrey Milstein

Coney Island 2, 2017

Archival digital pigment print

Signed and numbered

Edition 8 of 10

11 × 9.75 in

12 × 10.75 in

\$1,750

ROBERT KLEIN GALLERY



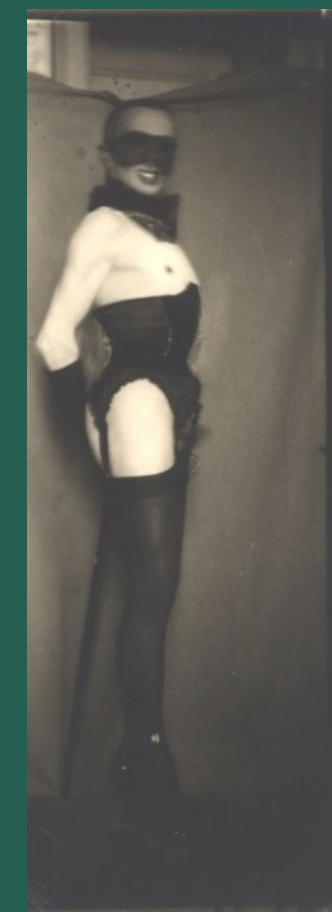
Roger Minick

Woman with Scarf at Inspiration Point,

Yosemite National Park, CA, 1980

\$4,500

WESTON GALLERY



Pierre Molinier

Self Portrait, Bordeaux, 1960

Vintage silver print

Verso, Collectors stamp verso

Vintage print

2.5 x 7 in / 6.5 x 18 cm

\$4,700

GALERIE JOHANNES FABER



Xuan-Hui Ng
Remembrance #3, 2019
Archival pigment print
Edition of 5 + 2 AP
Unframed
Image: 33 × 22 in
Paper: 36 × 24 in
\$2,800
KOSLOV LARSEN



Tatiana Parcero
Ossis #20, 2016-21
Pigment print on cotton paper
Edition of 10
75 × 60 cm
\$4,900
JDC FINE ART



Alexey Titarenko
Bryant Park, New York, 2004
Unique toned gelatin silver print
Handmade in the darkroom by the artist
Signed, titled, dated, and editioned by
the artist on verso
Edition of 10
9 x 9 in
\$4,000
NAILYA ALEXANDER GALLERY



Tony Vaccaro

After Degas, Woman and Flowers, New York, c. 1960

Archival pigment print

Signed, limited edition

11 x 14 in

Unframed: \$2,500

Framed: \$2,850

MONROE GALLERY OF
PHOTOGRAPHY



William Wegman

Hat Tender, 2007

Pigment print

Edition of 12

Unframed

Image: 10.75 x 9 in

Paper: 14 x 11 in

\$2,000

LISA SETTE GALLERY



Ida Wyman

Wrought iron in Snow, New York City, 1946

Gelatin silver print

Signed, limited edition

14 x 11 in

Unframed: \$2,000

Framed: \$2,350

MONROE GALLERY OF
PHOTOGRAPHY



Pentti Sammallahti

Solovki, White Sea, Russia, 1992

Gelatin silver print

Signed and dated in pencil on recto

Image: 6 1/2 × 14 in / 16.5 × 35.6 cm

Paper: 9 1/2 × 15 7/8 in / 24.1 × 40.3 cm

\$2,500

NAILYA ALEXANDER GALLERY

WORKS UNDER \$10,000

Bright Moments: Fine Art Photography Under \$10,000

Celebrate life's joyful beauty with a handpicked selection of tender family scenes, playful animals, vibrant florals, and inspiring, thought-provoking imagery—perfect for adding a touch of cheer and meaning to any home.





Lillian Bassman

*Bloomingdales - model sitting in
swimsuit, 1963*

Silver gelatin print

Signed, stamped and editioned in ink by
the artist verso

Edition 2 of 25

Paper: 50.8 x 40.64 cm

£ 7,500

MICHAEL HOPPEN GALLERY

Olaf Otto Becker

Ilulissat 51, 07/2015, 2015

Archival pigment print

Framed

Edition of 6

Image: 29.5 x 24.8 in

\$5,510

CLAMP

Giles Clarke

Horse Georgia/Chechen Border, 2015

Archival Pigment Print

Signed and numbered

Unframed: 33 x 50 in

\$8,000

ILARIA QUADRANI FINE ARTS



Elliott Erwitt

Santa Monica, CA (California Kiss), 1955

Gelatin silver print

Signed

16 × 20 in

\$9,500

CATHERINE COUTURIER GALLERY



Vincent Fournier

Chamber-of-Deputies-annex-Brasilia, 2019

Pigment print, oak frame, museum glass

Edition 1 of 10

35.43 × 60.23 x 2 in

90 x 153 x 5 cm

\$8,500

MOMENTUM



Martine Franck

Snow in Jardin des Tuileries, 1978,

printed later

Gelatin silver print

Signed in ink and blind stamped in

the margin recto

Image: 36.5 × 55 cm

Paper: 50.5 × 60 cm

\$10,000

AUGUSTA EDWARDS FINE ART



Guido Guidi

Teatro Bonci, Cesena, 1984, 1984, printed 2018
C-type contact print (from an 8x10 in neg.) on
Fujicolor Crystal Archive paper

Signed, stamped, numbered and dated on verso

Teatro Bonci

Edition 4 of 5 + 2 AP

Image: 7 11/6 x 9 21/32 in / 19.5 x 24.5 cm

Framed: 16 11/32 x 18 5/16 x 1 3/8 in /

41.5 x 46.5 x 3.5 cm

\$7,500

LARGE GLASS



Guido Guidi

Treviso, 1980, 1980, Printed 2022
Gelatin silver print on Baryta paper

Signed, stamped, numbered and dated on verso

Di sguincio

Edition 4 of 5 + 2 AP

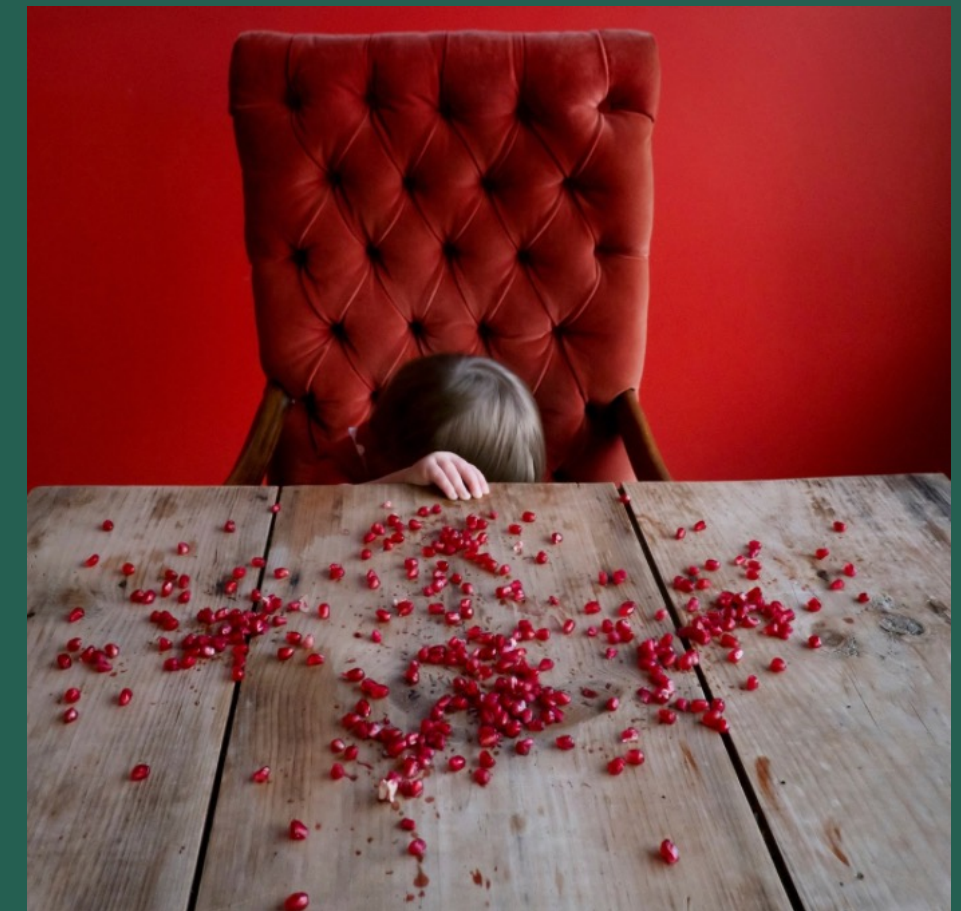
Unframed: 5 1/8 x 7 15/32 in / 13 x 19 cm

Framed: 16 11/32 x 18 5/16 x 1 3/8 in /

41.5 x 46.5 x 3.5 cm

\$7,500

LARGE GLASS



Cig Harvey

Pomegranate Seeds, Scout, Rockport, Maine, 2012

Chromogenic dye coupler print
Signed and numbered by the artist in ink on
a label affixed to verso of the mount

Edition 9 of 10, from a sold out edition

14 x 14 in

\$10,000

ROBERT MANN GALLERY



Stephen Inggs

Peonies in Jar, 2022

Hand painted silver gelatin emulsion on
100% rag paper

Signed in pencil recto, numbered in
pencil verso

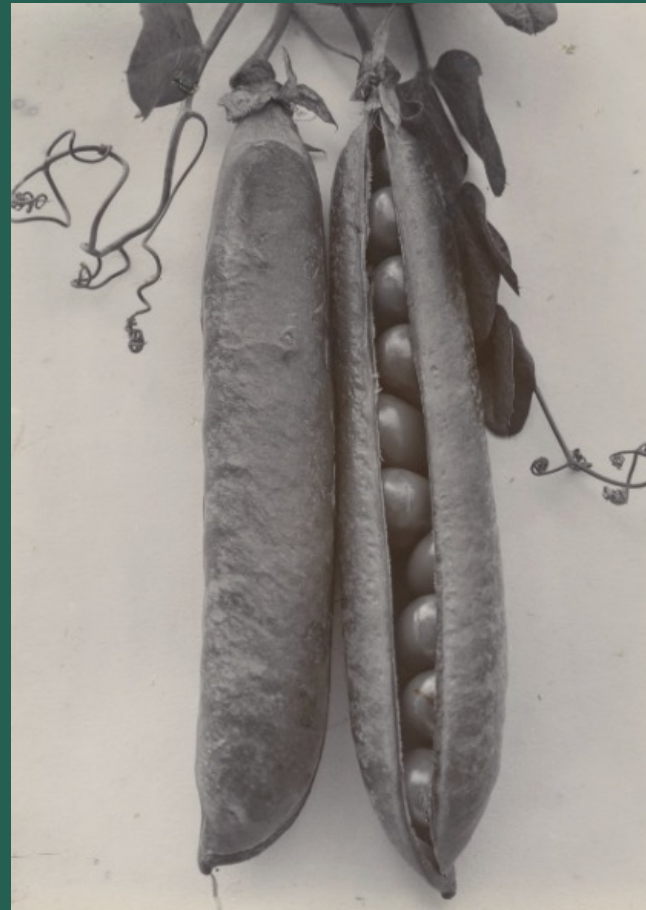
49 × 42.3 in

119 × 107.5 cm

Framed editions 4-6: \$5,800

Framed editions 7-9: \$6,200

HACKELBURY



Charles Jones

Pea Quite Content, c. 1900

Gold toned silver gelatin print
Signed and titled in pencil verso

Unique

Paper size: 15.3 x 10.9 cm

£ 5,500

MICHAEL HOPPEN GALLERY



André Kertész

Distortion #159, Paris, 1933

Contact silver print

Artist negative number verso,

Red crayon marks recto

Printed before 1950

5 × 4 in

12.1 × 9.3 cm

\$8,300

GALERIE JOHANNES FABER



Francois Kollar

Untitled, c. 1933

Vintage gelatin silver print

Photographer's stamp on print verso

11 13/16 x 9 3/8 in

30 x 23.8 cm

\$7,500

GITTERMAN GALLERY



Vivian Maier

Chicago, Illinois, 1970

Gelatin silver print

Stamped with John Maloof Collection,

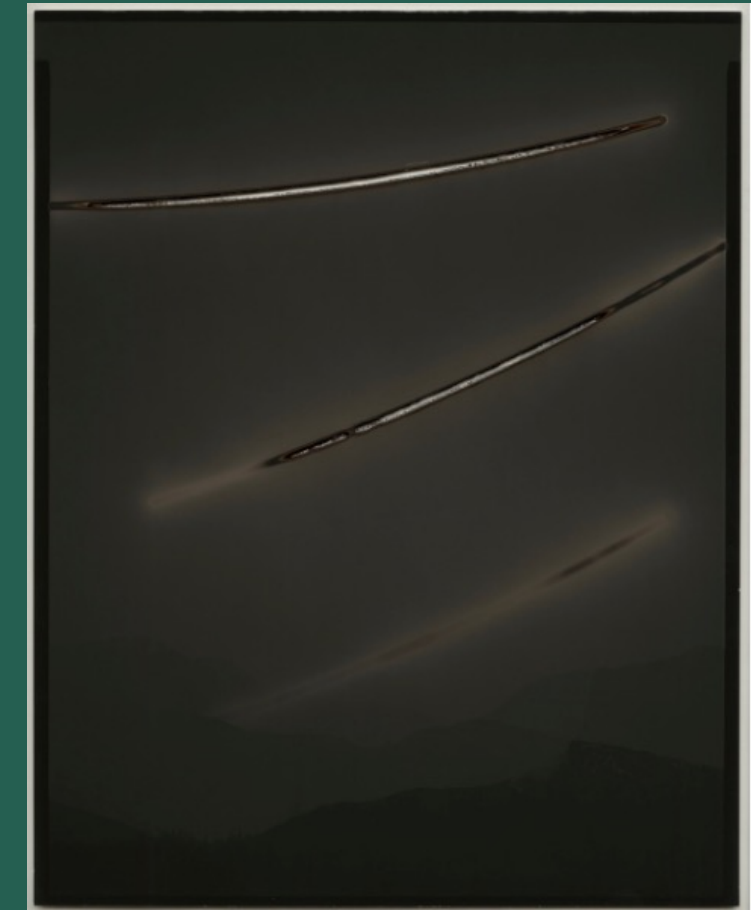
signed by John Maloof

Edition of 15

12 x 12 in

\$9,500

OBSCURA GALLERY



Chris McCaw

Heliograph #50, 2014

Unique gelatin silver paper negative

Signed in pencil on verso

14 x 11 in

Framed: 18 x 15 in

\$9,000

MARSHALL GALLERY



Yoichi Midorikawa
Star-filled Night, from the series *Young Days*, 1951
Printed c.1980s
Gelatin silver print
18 × 26.5 cm
6,500 €
IBASHO GALLERY



Danielle Nelson-Mourning³¹
Paten Circle II, Marks, Mississippi,
November
Framed
\$9,900
WESTON GALLERY



Luis González Palma
Untitled (Möbius), 2014
Pigment print on felt, red thread
Unique
30 × 40 in
\$9,950
JDC FINE ART



Niv Rozenberg

Empire State Building from the
series “*Summit*”

AP, last print available

30 x 30 in

\$8,000

GALERIE CATHERINE ET ANDRÉ HUG

Steve Schapiro

*Amateur Hour at the Apollo Theatre,
Harlem, New York, 1961*

Silver gelatin print

Signed, titled, dated, and editioned in
pencil with ‘©SteveSchapiro’

stamp verso

Edition 13 of 25

16 x 20 in

Image: 12 7/16 x 18 11/16 in

Paper: 15 3/4 x 19 11/16 in

JACKSON FINE ART

W. Eugene Smith

Untitled, KKK series, 1951

Vintage gelatin silver print

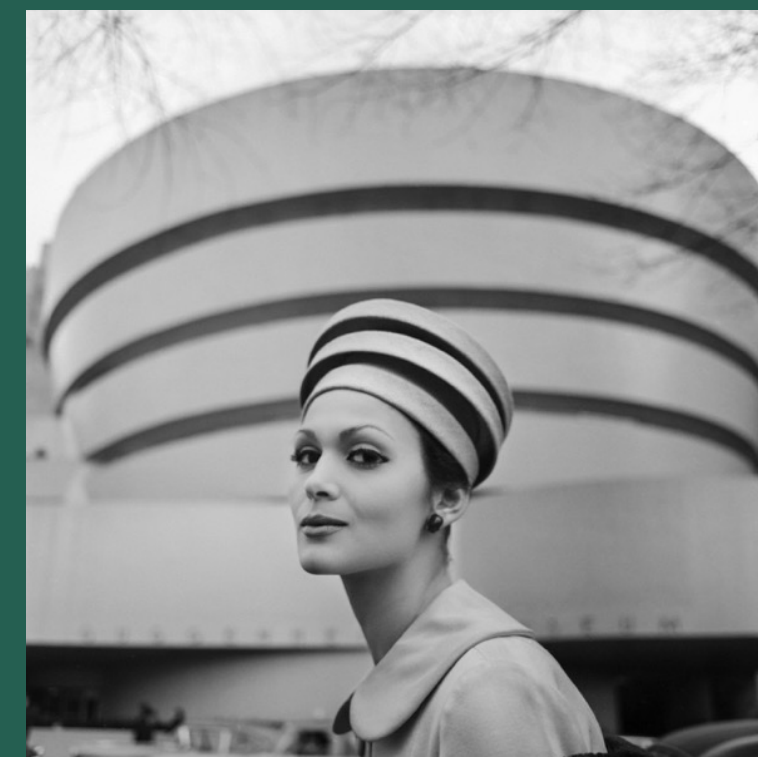
W. Eugene Smith copyright

limitation stamp

20 x 16 in

50.8 x 40.6 cm

ETHERTON GALLERY



Paulette Tavormina

Flowers and Fish IV, After G.V.S., 2012

Archival digital pigment print

Signed, titled, dated, and numbered in

ink on label mount verso

Mounted to Dibond

Printed under the direct
supervision of the artist

Edition 4 of 7

24 × 24 in

Framed: \$7,500

ROBERT KLEIN GALLERY

Tokuko Ushioda

From the series *My Husband*

Vintage print

\$7,500

PGI

Tony Vaccaro

The Guggenheim Hat, New York, 1960

Archival pigment print, signed

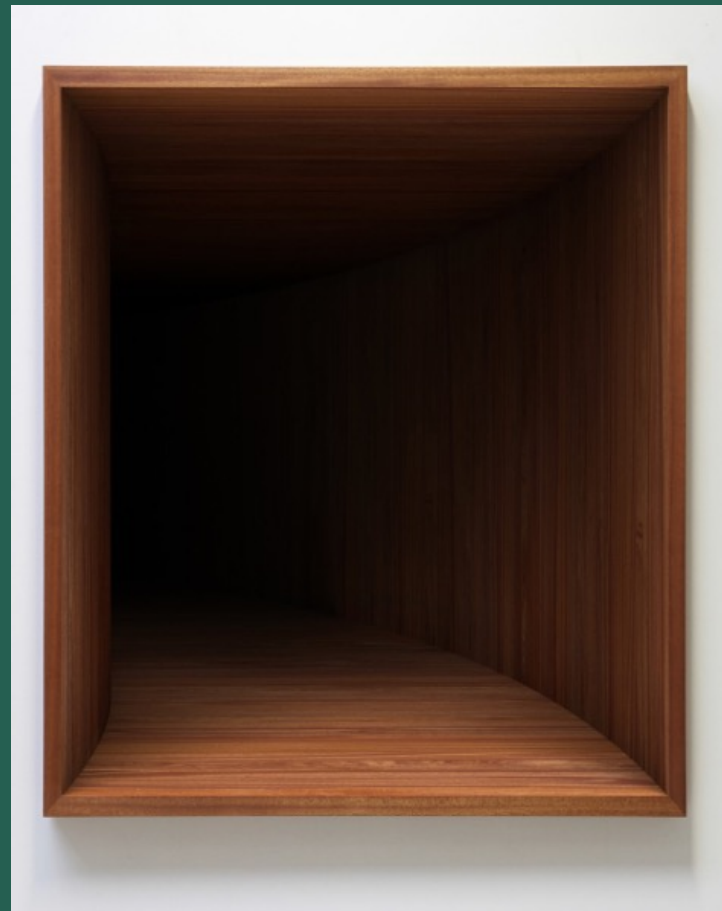
Limited edition

19 × 19 in

Unframed: \$10,000

Framed: \$10,500

MONROE GALLERY OF
PHOTOGRAPHY



Theis Wendt

Void no. 16, 2023

Mahogany frame, inkjet print on
Hahnemuhle paper, museum glass

Edition of 5 + 1 AP

29.5 x 25.6 x 3 in / 75 x 65 x 6 cm

\$6,500

THE RAVESTIJN GALLERY



Michael Koerner

Hibakusha Landscape #0416L,

#0408C, #0412R, 2020

Collodion on a tin plate

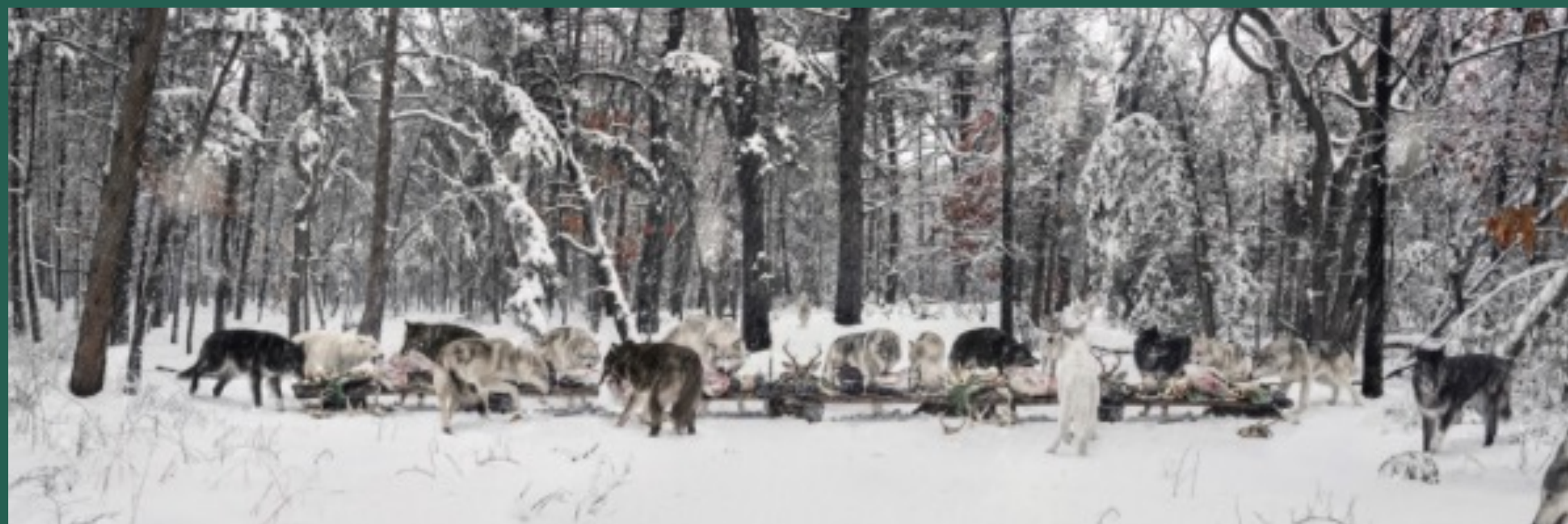
Unique

Unframed each (3 plates): 12 x 8 in

Framed: 14 x 26.5 in

\$9,050

LISA SETTE GALLERY



Claire Rosen

³⁵
The Wolf Feast in Winter, 2021

Archival pigment print

Unframed

Edition of 7

Image: 40 × 120 in

\$8,000

KOSLOV LARSEN

FANTASTICAL FINDS

Celebrate life's joyful beauty with a handpicked selection of tender family scenes, playful animals, vibrant florals, and captivating imagery—perfect for adding a touch of cheer and meaning to any home.





Sarah Moon
La Robe Rouge, 2010
Printed 2019
Digital pigment print
Edition 3 of 5
Image: 59 x 74.5 in
Framed: 64 x 80 in
\$125,000

PETER FETTERMAN GALLERY



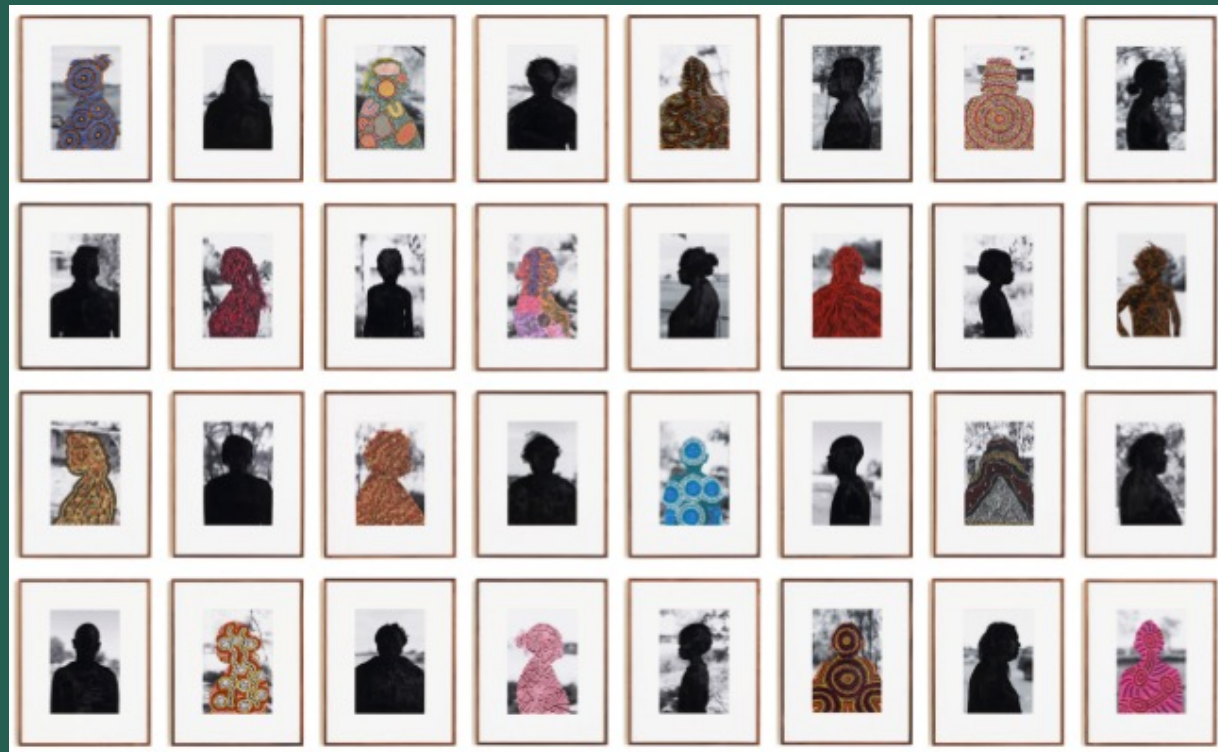
Sebastião Salgado
*A leopard (Panthera pardus) in the
Barab River Valley, Damaraland,
Namibia, 2005*
Gelatin silver print
Signed and dated in ink on mount verso
Mounted to Dibond and trimmed to the
edge of the image

71 x 97 in
\$130,000
THE HULETT COLLECTION

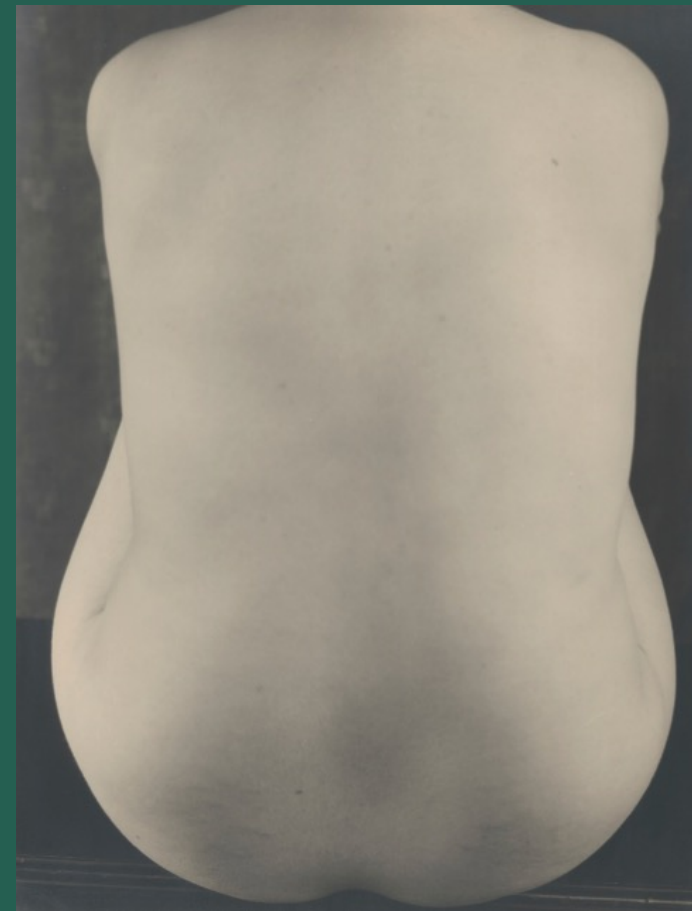


Aaron Siskind
*Pleasures and Terrors of
Levitation, 1954-61*
Group of nine 14 x 11 in silver prints
Signed by the artist in pencil on the
verso of the print
\$185,000

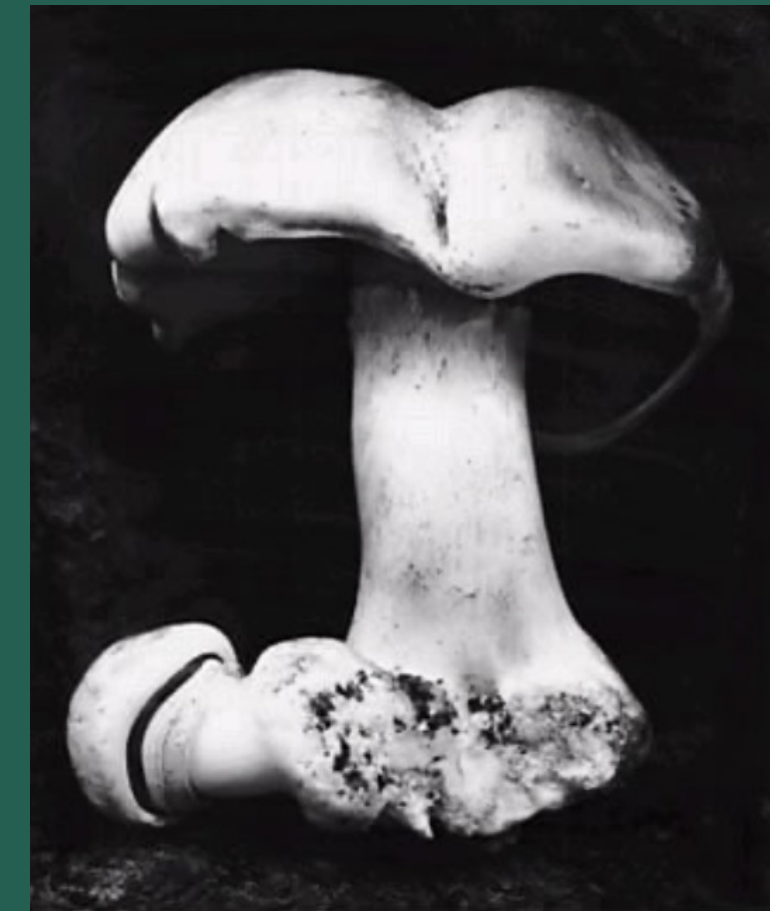
ROBERT MANN GALLERY



Patrick Waterhouse
Front and Side Portraits 32, 2014 - 2018
Installation consisting of 32 individually
framed photographs / acrylic paint on
archival pigment prints
Unique installation
Each: 30.5 × 20.2 cm
Each framed: 48.5 × 38.2 cm
Total width 355 cm, including 7 cm
spacing in between (140 × 85 in)
\$100,000
THE RAVESTIJN GALLERY



Edward Weston
Nude Study IV, Mexico 1925
Vintage silver print
Vintage contact print
9 x 7 in
23.7 x 17.9 cm
230,000 €
GALERIE JOHANNES FABER



Edward Weston
Toadstool ~ 6FU
\$185,000
WESTON GALLERY



Edward Weston

Fiftieth Anniversary Portfolio, 1902-1952, Printed 1951

Gelatin silver prints

Carmel: self-published, 1951

A portfolio of 12 gelatin silver prints, each mounted, initialed and dated in pencil on the mount;

together with the title/colophon/plate list and introduction by Weston;

Folio, printed white buckram portfolio

Images: 9 5/8 x 7 5/8 in or the reverse

Mounts: 13 3/4 x 16 in or the reverse

\$80,000

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