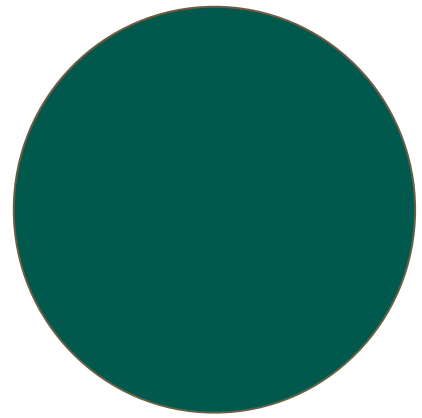


# AIPAD TALKS LIVE 2024



# 2024 AIPAD Talks



**Friday, April 26th:**

**1PM**

**2024 AIPAD Award Winner: Vince Aletti**

2024 AIPAD Award winner, critic, writer, and curator Vince Aletti will be in conversation with Jeff Rosenheim (Joyce F. Menschel Curator in Charge of the Department of Photographs at the Metropolitan Museum of Art and 2022 AIPAD Award Winner), for a wide-ranging discussion on fine art photography, Aletti's career and an examination of both the history of the medium and modern experimentations today.

[RSVP](#)

**2:30PM**

**Deborah Turbeville's Polaroids: Scratching the Surface**

Join us for a compelling panel discussion led by Richard Grosbard (MUUS Collection's Consulting Director of the Deborah Turbeville Archive), with esteemed curators Nathalie Herschdorfer (Photo Elysée, Lausanne), Joel Smith (Morgan Library & Museum, New York), and William Ewing (The Polaroid Project), as we delve into Deborah Turbeville's evocative Polaroids. This session will explore Turbeville's unique position in photography, focusing on her Polaroid works that merge fashion, narrative, and emotion. The session will conclude with a Q&A, followed by reflections on the importance of preserving and studying the work of influential photographers like Deborah Turbeville.

[RSVP](#)

**4:30PM**

**A Night of Photography**

The Night of Photography, presented with ICP, opens with a conversation between Cathy Kaplan, (curator and Partner at SIDLEY Austin), David Mahoney, (collector and trustee at SFMOMA), and art advisor Todd Levin (at Levin Art Group), on collecting photography, their own beginnings in the medium and where the market stands now for fine art photography. Moderated by Jean Dykstra, editor of *photograph* magazine and AIPAD's *Exposure*.

[RSVP](#)

# 2024 AIPAD Talks

## Saturday, April 27th:

**1PM**

### **A Long Arc: Photography and the American South since 1845**

Gregory Harris, (the Keough Family Curator of Photography at High Museum of Art), Sarah Kennel, (the Aaron Siskind Curator of Photography at Virginia Museum of Fine Arts), artist Carolyn Drake, and artist, filmmaker, writer RaMell Ross hold a discussion on the blockbuster exhibition that opened at the High Museum last year and is currently on view at the Addison Gallery of American Art in Andover, MA. *A Long Arc: Photography and the American South since 1845* examines how The South has occupied an uneasy place in the history of photography as both an example of regional exceptionalism and as the crucible from which American identity has been forged. As the first major survey of Southern photography in twenty-five years, this exhibition examines that complicated history and reveals the South's critical impact on the evolution of the medium, posing timely questions about American culture and character.

[RSVP](#)

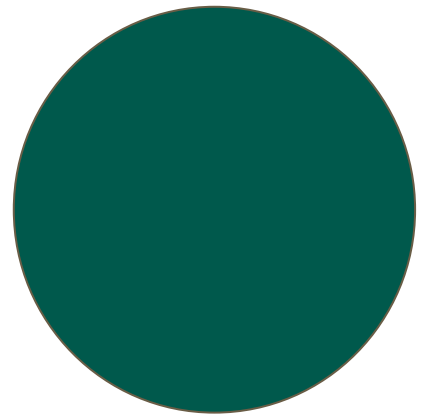
**2:30PM**

### **In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection**

Curator Drew Sawyer (Sondra Gilman Curator of Photography, Whitney Museum of American Art) will be in discussion with Vera Lutter and other artists to discuss their work and inclusion in Brooklyn Museum's exhibition of *In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection*. *In the Now* unites nearly fifty women artists who are resisting traditional ideas of gender and nationality, as well as of photography itself. The first museum survey of photography-based works by women artists born or based in Europe, this exhibition interrogates the continent's legacies of nationalism and patriarchal power structures - which continue to shape everyday life, especially for women.

[RSVP](#)

# 2024 AIPAD Talks



## Saturday, April 27th:

**4PM**

### **Ivan Shaw and Ngoc Minh Ngo**

Ivan Shaw (Condé Nast Corporate Photography Director and Acting Visuals Editor at The World of Interiors), will be in conversation with noted photographer Ngoc Minh Ngo. Ngo's landscapes, interiors and still lifes have graced the pages of World of Interiors, AD, Vogue and numerous other publications. Ngo has also published five books, with a new book due out later this year from Rizzoli. Ngo will talk about her life and work, and share some of her favorite images.

[RSVP](#)

## Sunday, April 28th:

**12:30PM**

### **Dawoud Bey: Elegy**

Artist Dawoud Bey and Valerie Cassel Oliver, (the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts), discuss *Dawoud Bey: Elegy*. Organized by the Virginia Museum of Fine Arts and curated by Valerie Cassel Oliver, *Dawoud Bey: Elegy* showcases three photographic series. Mesmerizing and evocative, this exhibition contemplates the harrowing journeys and human realities of the Virginia slave trail, Louisiana plantations, and Ohio's Underground Railroad. Internationally renowned for his Harlem street scenes and expressive portraits, Bey, in these landscapes, meditates on place as profound repository of memory and witness to American history. In this immersive and transportive exhibition, his works poetically imply a human presence, deepening our understanding of African American experiences rarely represented in collective US history.

[RSVP](#)