

# THE PHOTO GRAPHY SHOW

PRESENTED BY AIPAD

## AIPAD Talks + *aperture*

For Immediate Release

THE PHOTOGRAPHY SHOW PRESENTED BY AIPAD ANNOUNCES  
VIRTUAL AIPAD TALKS + APERTURE  
APRIL 27 and May 6, 2022



NEW YORK— The Association of International Photography Art Dealers ([AIPAD](#)) has announced two virtual AIPAD Talks in collaboration with *Aperture* on April 27 and May 6, 2022. **AIPAD Talks + Aperture** celebrates the Spring issue of *Aperture* magazine entitled *Celebrations* and the organization's new upcoming book *Object Benson: On the Influence of Richard Benson*.

The talks lead up to [The Photography Show presented by AIPAD](#) to be held from May 20 through 22, with a VIP preview on May 19. The Show will be held at a new midtown location: Center415 on Fifth Avenue between 37<sup>th</sup> and 38<sup>th</sup> streets.

The program for AIPAD Talks + Aperture is as follows:

**April 27 at 3 p.m. EST**

**Myriam Boulos: What's Ours**

Based in Beirut, Myriam Boulos, now a Magnum-nominee, has created a searing, diaristic body of work portraying her friends, family, and her city's society with startling energy and intimacy. Her series, "What's Ours," featured in *Aperture* magazine's spring issue titled "Celebrations" casts an unflinching eye on the revolution that began in Lebanon in 2019, with protests against corruption and government austerity, as well as the aftermath of the devastating port explosion in August 2020. Of her approach to photography, Boulos states: "It's more of a need than a choice. I obsess about things and I don't know how to deal with these obsessions in any other way but photography." The talk will be introduced by Michael Famighetti, editor, *Aperture* magazine.

Speakers:

Myriam Boulos, artist

Mona Eltahawy, author

[Register Here](#)

**May 6th at 3 p.m. EST**

***Object Benson: On the Influence of Richard Benson***

*Aperture's* forthcoming book *Object Benson: On the Influence of Richard Benson* pays homage to a legendary figure whose name is synonymous with the evolving history and philosophy of photographic reproduction. As an expert printer, teacher, and dean of the Yale School of Art, Benson inspired over three decades of students and artisans through his mentorship and work. Lois Conner, artist and educator; Miko McGinty, coeditor of the book and designer; Sarah Meister, executive director of *Aperture*; and Sarah Stolfa, CEO and artistic director of TILT Institute for the Contemporary Image, and curator of a show drawn from the material in the book, will discuss the ways in which Benson inspired their practices as educators and artists.

Moderator:

Sarah Meister, executive director, *Aperture*

Speakers:

Lois Conner, artist

Miko McGinty, designer

Sarah Stolfa, CEO and artistic director, TILT Institute for the Contemporary Image (formerly Philadelphia Photo Arts Center), Philadelphia

[Register Here](#)

The two AIPAD Talks + Aperture are in addition to a program of six AIPAD Talks with world renowned museum curators and artists working in photography, which runs through May 18, 2022. For more information and to register for AIPAD Talks, which are free to the public, please go to [here](#).

#### **ABOUT THE SPEAKERS:**

**Myriam Boulos** was born in 1992 in Lebanon. At the age of 16 she started to use her camera to explore Beirut, its people, and her place among them. She graduated with a master's degree in photography from Alba in 2015. Her work has been exhibited in both national and international exhibitions, including *Infinite identities*, Amsterdam, *3ème biennale des photographes du monde arabe*, Paris, and *C'est Beyrouth*, Paris. Today she uses photography to explore, defy and question society. In 2021 she was awarded the Grand Prix ISEM, and she joined Magnum.

**Mona Eltahawy** is the acclaimed writer of *Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution* (2015), and founder of the newsletter Feminist Giant.

**Lois Conner** is an American photographer and the recipient of a Guggenheim Fellowship, New York State Council on the Arts Fellowship, and National Endowment for the Arts Fellowship. Publications of her work include *China* (2000), *Beijing: Contemporary and Imperial* (2014), and *Lotus Leaves* (2018). Conner has held teaching positions at Yale School of Art, Princeton University, and Sarah Lawrence College.

**Miko McGinty** has been designing art books since 1993. She founded and directs her own graphic design firm in Brooklyn as principal designer. McGinty has worked with a range of artists, museums, and publishers on publications and exhibitions, including the Art Institute of Chicago, Yale University Art Gallery, Asia Society, the Studio Museum, and Whitney Museum of American Art, New York. She is a lecturer at MIT, Cambridge, Massachusetts, where she teaches book design.

**Sarah Meister** is executive director of Aperture, following more than 25 years at the Museum of Modern Art, New York, where she curated numerous exhibitions, including *Fotoclubismo: Brazilian Modernist Photography, 1946–1964* (2021), *Dorothea Lange: Words & Pictures* (2020), and *Making Space: Women Artists and Postwar Abstraction* (cocurator, 2017). Meister's newest initiative is the Aperture PhotoBook Club, a series of virtual conversations that consider the photobook as a platform for contemporary creative expression.

**Sarah Stolfa** is CEO and artistic director of TILT Institute for the Contemporary Image in Philadelphia (formerly the Philadelphia Photo Arts Center). Her photographs were published in the monograph *The Regulars* (2009). She is a lecturer at Stuart Weitzman School of Design at the University of Pennsylvania.

#### **ABOUT APERTURE**

Aperture, a not-for-profit, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online. Created

in 1952 by photographers and writers as “common ground for the advancement of photography,” Aperture today is a multiplatform publisher and center for the photo community. From its base in New York, Aperture produces, publishes, and presents a variety of photography projects and programs—locally, across the United States, and around the world.

### **ABOUT THE PHOTOGRAPHY SHOW PRESENTED BY AIPAD**

The Photography Show will bring together 49 galleries from 9 countries and 23 cities from across the U.S. and around the world. The exhibitors are all members of the prestigious Association of International Photography Art Dealers known as AIPAD, recognized as the world’s leading galleries of fine art photography. This year, The Photography Show runs concurrently with Frieze New York, Volta New York, and other fairs.

Now in its 41<sup>st</sup> edition, The Photography Show presented by AIPAD is the longest-running and foremost exhibition dedicated to the photographic medium. The tightly focused members-only fair will feature a tantalizing array of fresh-to-market and museum-quality work including cutting-edge contemporary, modern, and exemplary 19<sup>th</sup>-century photographs.

### **AIPAD SHOW LOCATION**

Center415, 415 Fifth Avenue, between 37<sup>th</sup> and 38<sup>th</sup> Streets, New York City  
For further details, visit [aipad.com](http://aipad.com) or contact [info@aipad.com](mailto:info@aipad.com).

### **SHOW DATES AND HOURS**

#### **Show Schedule**

*Thursday, May 19*

Media and VIP Preview by Invitation Only

*Friday, May 20*

11:00 a.m. – 1:00 p.m.	VIP Early Access Hours
1:00 p.m. – 7:00 p.m.	General Admission

*Saturday, May 21*

11:00a.m. – 12:00 p.m.	VIP Early Access Hour
12:00 p.m. – 7:00 p.m.	General Admission

*Sunday, May 22*

11:00 a.m. – 12:00 p.m.	VIP Early Access Hour
12:00 p.m. – 5:00 p.m.	General Admission

### **MEDIA PREVIEW**

**Thursday, May 19, 10 a.m. – noon**

A Media Preview will be held for The Photography Show presented by AIPAD on Thursday, May 19, 2022, from 10 a.m. – 12 p.m. Pre-registration is required. To RSVP, please contact Margery Newman at [pr@aipad.com](mailto:pr@aipad.com).

## ICP PHOTOBOOK FEST

In partnership with The Photography Show presented by AIPAD, the International Center of Photography will hold the [ICP Photobook Fest](#) on May 21-22, 2022, from 11 a.m. to 7 p.m. at ICP's new building on the Lower East Side, located at 79 Essex Street, New York. The event will feature leading and independent photobook publishers and photographers showcasing their latest image-based books, as well as online programming and in-person book signings. Timed admission tickets to visit the ICP Photobook Fest are available [here](#).

## MEDIA INFORMATION ONLINE

Information about The Photography Show presented by AIPAD is available at [aipad.com](http://aipad.com). Find AIPAD on Facebook at [facebook.com/AIPADphoto](https://facebook.com/AIPADphoto) or follow @AIPADphoto on [Instagram](#) and [Twitter](#).

## CORPORATE PARTNER

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## AIPAD BACKGROUND

Founded in 1979, The Association of International Photography Art Dealers (AIPAD) represents more than 80 of the world's leading galleries in fine art photography. AIPAD is dedicated to creating and maintaining the highest standards of scholarship and ethical practice in the business of exhibiting, buying, and selling fine art photography. More information is available at [AIPAD.com](http://AIPAD.com).



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Images:

Top l. to r.: Myriam Boulos, Mona Eltahawy, Sarah Meister

Bottom l. to r: Sarah Stolfa, Miko McGinty, Lois Conner