

The Photography Show Presented by AIPAD Announces 2025 Programming

The Park Avenue Armory | 643 Park Avenue, New York
April 23-27, 2025 | VIP Opening April 23, 2025



Dawoud Bey and Valerie Cassel Oliver at The Photography Show 2024. Photo by Casey Kelbaugh

The Photography Show presented by AIPAD is pleased to announce its programming for the 44th edition of the fair. With the fair expanding this year to include an extra day, the AIPAD Talks series will add three additional talks. The series will kick off on Thursday, April 24, at 1PM when this year's AIPAD Award winners Anne Havinga and Karen Haas, curators at the Museum of Fine Arts, Boston, will be in conversation with Jean Dykstra.

AIPAD Talks will take place over the four public days of The Photography Show in the famed Veterans' Room designed by Louis Comfort Tiffany, from Thursday to Sunday. Highlights include Michael Stipe in conversation with Drew Sawyer, Sondra Gilman Curator of Photography at the Whitney Museum of American Art, for an intimate conversation about Stipe's progression as a photographer, with insights into his work as an artist, producer and singer/songwriter; *Culture Clash: First-Generation American Photographers* with artists Keisha Scarville, Tommy Kha and Diana Markosian, moderated by Jenée-Daria Strand, Assistant Curator at Public Art Fund, who will explore how their work is influenced and informed by their unique cultural backgrounds; *Arthur Elgort: Portrait Mode* with Sophie Elgort

(Presented by All Arts Created by The WNET Group), featuring a conversation between photographer Arthur Elgort, Dara, Fashion Director, *Interview Magazine* and Vanessa Friedman, Fashion Director and Chief Fashion Critic, *The New York Times*, moderated by photographer Sophie Elgort, that will explore the city's profound influence on photography and how its streets have served as an 'unofficial studio' for photographers past and present. On Saturday, April 26, *Contemporary Visions: Cara Romero and Shelley Niro* will feature artists Shelley Niro and Cara Romero in conversation with Dare Turner, Curator of Indigenous Art, Brooklyn Museum, to discuss the imagery and histories of their work.

The expansion of AIPAD Talks will also take place across digital platforms, as the fair will make its first foray into podcasts through a partnership with Michael Dooney of the Subtext & Discourse Podcast. Featuring the voices of AIPAD Member Galleries and their different communities, the podcast series will explore the history of AIPAD and its evolution over the last 40 years while also focusing on many of the most important topics in both the photography market and the broader world of photography. The first episode is out now and available on both Apple and Spotify streaming platforms. Two episodes will be released weekly in the lead-up to the fair.

"This year's programming for The Photography Show is one of the most varied and exciting calendars in its history," said Lydia Melamed Johnson, Executive Director of AIPAD. "The global reach of our members and the incredible artists presenting at this year's edition has inspired a renewed commitment to encouraging education and spotlighting vital, relevant conversations around the issues of today."

The five shortlisted artists for the 2025 Aperture Portfolio Prize will be featured at The Photography Show in a special exhibition space as part of the DISCOVERY Sector. An international competition, the Aperture Portfolio Prize aims to identify trends in contemporary photography and highlight artists whose work deserves greater recognition. Past and recent winners include Avion Pierce, Vân-Nhi Nguyễn and Felipe Romero Beltrán. On April 25, from 5-7PM, AIPAD, in partnership with The International Center of Photography (ICP), will host Night of Photography. The event will feature a robust program of artist talks hosted in different exhibitor booths, book signings and an open bar with the price of admission, creating an evening of interactions with the foremost photographers of the day.

SPECIAL PROJECTS

AIPAD is pleased to announce two special projects that will highlight collaborations between Member Galleries and their artists in support of specific causes. Gagosian and artist Nan Goldin will present a limited-edition benefit print of *Jimmy Paulette after the parade* (1991), with the proceeds from sales going directly to benefit transgender causes. Higher Pictures will present a limited-edition print of Nona Faustine's *Dorothy Angola, Stay Free, In Land Of The Blacks, Minetta Lane, Village, NYC*, (2021), from her groundbreaking series *White Shoes*, with proceeds from sales going directly to her daughter and family in the wake of her passing in March 2025.

2025 AIPAD Talks Schedule

Thursday, April 24

1PM

AIPAD Award Winner

2025 AIPAD Award winners Anne Havinga and Karen Haas, curators at the Museum of Fine Arts, Boston, will be in conversation with Jean Dykstra, photography critic and Editor of AIPAD Exposure, for a wide-ranging discussion on

fine art photography, Havinga and Haas' careers, while examining both the history of the medium and modern experimentations today.

2:30PM

On Collecting

AIPAD On Collecting Series

Collector Christine Symchych speaks with Lisa Sutcliffe, Curator in the Department of Photographs, The Metropolitan Museum of Art, on photography and what guides her in acquisitions, while detailing her history as a collector and supporter of fine art photographs and her involvement with top museums.

4PM

Michael Stipe in Conversation

Michael Stipe will join Drew Sawyer, Sondra Gilman Curator of Photography at the Whitney Museum of American Art, for an intimate conversation about Stipe's progression as a photographer, with insights into his work and how it resonates within his larger creative practice as an artist, producer and singer/songwriter.

5:30PM

Art of the Photobook

Publishers and artists discuss the importance of the photobook as a medium and aspect of a fine art photographer's oeuvre, along with the process of creating volumes that speak to the zeitgeist. Featuring Kris Graves of KGP Monolith, Caleb Cain Marcus of Luminosity Lab, Andrew Sanigar of Thames & Hudson and Kevin Moore, Curator of the McEvoy Collection, San Francisco and the Artistic Director and Curator of FotoFocus.

Friday, April 25

1PM

On Collecting: 19th Century Photography

AIPAD On Collecting Series

Learn about the thrilling world of collecting 19th Century photography and its historical importance and relevance to fine art photography today. In conversation will be Hans P. Kraus, Jr., Gallery Owner, Hans P. Kraus Jr. Fine Photographs, Dr. Sarah Kennel, Aaron Siskind Curator of Photography and Director of the Raysor Center for Works on Paper at Virginia Museum of Fine Arts, Dr. Katie Addleman, Curator, Photography and New Media, Canadian Centre for Architecture and collector Patrick Montgomery, moderated by Russell Lord, Chief of Curatorial Affairs, Norman Rockwell Museum.

2:30PM

Founded by NYC: Women Photographers Defining NYC's Story

Partnership with NYC Tourism + Conventions

Join us for an inspiring panel of today's top female photographers as they reflect on the legacy of pioneering women in the industry, such as Alice Austen, Diane Arbus and Nan Goldin, who pushed the boundaries of their time and helped shape the visual representation of New York City. As part of the Founded By NYC campaign for the City's 400th anniversary, this discussion will also explore how these current artists bring multifaceted perspectives to the five boroughs, revealing their layered histories when turning their camera on NYC as subject matter, capturing its diverse communities, street life and culture with a modern perspective. Be part of this engaging conversation as we celebrate the women expanding the visual narrative of New York City. Moderator Jen Davis (NYC Tourism) will lead the conversation with artists Meryl Meisler, Elizabeth Bick, Jutharat 'Poupay' Pinyodoonyachet and Christine Osinski.

4PM

Arthur Elgort: Portrait Mode with Sophie Elgort

Presented by All Arts Created by The WNET Group

Join renowned photographer Arthur Elgort, Dara, Fashion Director of *Interview Magazine* and Vanessa Friedman, Fashion Director and Chief Fashion Critic of *The New York Times*, for a conversation moderated by photographer Sophie Elgort. Coinciding with the 400th anniversary of New York City, the panel will explore the city's profound influence on photography and how its streets have served as an 'unofficial studio' for photographers past and present. From the Rolleiflex to the iPhone, they'll discuss how photography has evolved with technology, becoming even more relevant and accessible while shaping fashion, culture and storytelling—and bringing art to new audiences around the world. Photography as a catalyst for conversation is at the center of 'Portrait Mode with Sophie Elgort,' a new series hosted by Sophie Elgort and available now to stream on ALL ARTS (The WNET Group).

5PM

Night of Photography presented with ICP

From 5-7PM a robust program of artist talks hosted in different exhibitor booths, along with book signings and an open bar, Night of Photography is a vibrant evening bringing together artists, collectors, publishers and gallerists.

Saturday, April 26

1PM

Contemporary Visions: Shelley Niro and Cara Romero

Acclaimed Indigenous artists Shelley Niro and Cara Romero speak on the power of their imagery and the deep histories of their work, utilizing storytelling and through an emphasis on imaginative realities. Moderated by Dare Turner, Curator of Indigenous Art, Brooklyn Museum.

2:30PM

Larry Fink: A Conversation with Kathy Ryan, Lisa Kereszi and Peter Barberie

Presented by Lead Cultural Partner MUUS Collection

Curator Peter Barberie, Interim head of Prints, Drawings, Photographs at the Philadelphia Museum of Art, will lead a discussion with Kathy Ryan, former Director of Photography at *The New York Times Magazine* and Lisa Kereszi, photographer and Assistant Director of Graduate Studies in Photography at Yale University

4PM

Culture Clash: First-Generation American Photographers

What does it mean to be closely intertwined with two cultures at once? This talk explores how a dual cultural upbringing manifests in artists' bodies of work. First-Generation American photographic artists Keisha Scarville, Tommy Kha and Diana Markosian talk about how their artwork is influenced and informed by their unique cultural backgrounds, moderated by Jenée-Daria Strand, Assistant Curator at Public Art Fund.

Sunday, April 27

1PM

Jury Duty: A Look Inside the Aperture Portfolio Prize

Sarah Meister, Executive Director, Aperture, will moderate a conversation between jurors Noelle Flores Théard, Senior Digital Photo-Editor, *The New Yorker*; Zack Hatfield, Managing Editor, *Aperture Magazine* and Mark Armijo McKnight, artist and 2019 Aperture Portfolio Prize winner, illuminating the thought-process behind

selecting a shortlist. The five shortlisted artists for the 2025 Aperture Portfolio Prize will be announced on April 15th

2:30PM

I'm So Happy You Are Here: Japanese Women Photographers from the 1950s to Now (Published by Aperture, 2024)

The panel features co-editors Pauline Vermare, Philip and Edith Leonian Curator of Photography, Brooklyn Museum and Lesley Martin, Executive Director, Printed Matter, in conversation with Russet Lederman, Writer, Editor and Co-Founder, 10x10 Photobooks and Sayaka Takahashi, Gallerist & Owner, PGI, moderated by Miwa Susuda of Dashwood Books. *I'm So Happy You Are Here* presents a much-needed counterpoint, complement and challenge to historical precedents and the established canon of Japanese photography. This restorative history presents a wide range of photographic approaches brought to bear on the lived experiences and perspectives of women in Japanese society.

Influence with Stephen Frailey of Dear Dave Magazine

Stephen Frailey, editor of Dear Dave, magazine will be in conversation with photographers about their work and its relationship to the medium, with a particular emphasis on their influences, whether they be visual, literary, experiential or otherwise. For the second edition of the series the conversations will also feature collectors and will delve into how they build their collections and what influences them in doing so. The series will be hosted in the Talks room and broadcast over Instagram live. This year's program will feature Marcia Resnick, Sharon Walters and Rahim Fortune.

Dear Dave, magazine is a print publication of photography and writing, founded in 2007. Dear Dave, also supports monthly online reviews on photography exhibitions on its website, as well as the annual Dear Dave, fellowship to emerging photographers.

Aperture Portfolio Prize

The Aperture Portfolio Prize is an international competition founded in 2006 that aims to identify trends in contemporary photography and highlight artists whose work deserves greater recognition. When choosing the first-prize winner and shortlist, the judges look for innovative bodies of work that have not been widely seen in major publications or exhibition venues. The 2025 Aperture Portfolio Prize is supported by MPB. Production for the presentation on view at AIPAD is made possible by Laumont Editions.

"The Aperture Portfolio Prize has a distinguished history of recognizing rising talents and supporting artists at a critical point in their careers," says Michael Famighetti, Editor-in-Chief at Aperture. "This year, thanks to our alliance with AIPAD, we welcome the expanded visibility for the five shortlisted artists by presenting their work not only with our audiences, but in an installation to more deeply connect with the engaged viewers at the fair."

Night of Photography Presented with ICP

AIPAD, in partnership with The International Center of Photography (ICP), will host Night of Photography on Friday, April 25 from 5-7PM. Featuring a robust program of artist talks hosted in different exhibitor booths, along with book signings and an open bar, Night of Photography is a vibrant evening bringing together artists,

collectors, publishers and gallerists. ICP will also be hosting alumni, faculty, members and friends.

Discovery Sector

AIPAD will debut its reenvisioned Discovery Sector for the 2025 edition of The Photography Show. Reflecting its renewed commitment to platforming new and emerging galleries, these booths will showcase single-artist or theme presentations alongside focused historical exhibitions. The Discovery Sector this year will include presentations by Vincent Fournier (MOMENTUM), Cig Harvey (Robert Mann Gallery) and the Aperture Portfolio Prize Finalists.

Subtext and Discourse | Art World Podcast

The art world and associated market are famously opaque and can at times be exclusive. Perth-based gallery director and educator Michael Dooney speaks with artists, curators and other professionals who share their personal experiences of this unique field. If you have ever felt unsure about walking into a gallery, wish to understand more about creativity or better understand how this complex industry works, then tune in every second Monday to hear the insightful conversations with these inspiring individuals. Available on Apple and Spotify.

About AIPAD

Organized in 1979, AIPAD, with its global membership across six continents, is the collective expert voice for fine art photography dealers. Through its acclaimed education initiative, AIPAD Talks, and its flagship event, The Photography Show, the organization enhances the confidence of the public, museums, institutions and others in responsible fine art photography collecting.

Presented by AIPAD, The Photography Show is the longest-running exhibition dedicated to the photographic medium in the world. The 2024 edition marked the exciting return of the fair to the iconic Park Avenue Armory on the Upper East Side of Manhattan.